Volume 76, Issue 1
2020

v • Making Stories for the Moments of Our Time – Heather Greenhalgh-Spencer

Presidential Address
1 • Teaching Anger: PES 2020 Presidential Address – Cris Mayo

Response to Presidential Address
20 • Civil Anger as Paying Attention: Response to PES Presidential Address by Cris Mayo – Michele S. Moses

Response to Presidential Address
28 • A Litany of Queer Anger – Adam J. Greteman

General Session
35 • The W.Va. Teachers’ Strike as Counter-Conduct - Sara Hardman
Response to General Session

50 • Make Hong Kong Great Again – Liz Jackson

56 • Women, Guns, and Guilt: The Bridge Between Pragmatism and New Materialism Depends on Our Response-ability to Think - Samantha Deane

Response to Deane

70 • “Attend to the Oats”: Guns, Mansions, Man Cards, Money, and the Vitality of Things - Barbara S. Stengel

76 • (Don’t) Just be Nice: Broadening the Moral Vocabulary of Students - Kirsten Welch

Response to Welch

90 • Niceness Is Not Enough: A Response to Kirsten Welch’s “(Don’t) Just Be Nice” - Derek Gottlieb

96 • Revitalization as Ritual: Sacrifice, Cities, and Schooling - Nicholas Eastman
Response to Eastman
110 • Be Global, Think and Act Local: A Response to Eastman - Lynda Stone

115 • Education *qua* Ecognosis:
Reading Thomas Hardy’s *Tess of the d'Urbervilles* for an Ecological Philosophy of Education
- Annie Schultz & John Mullen

Response to Schultz & Mullen
129 • An Ecofeminist Appeal to “Education *qua* Ecognosis”
- LeAnn M. Holland

134 • Reclaiming the Feminine Voice in American Transcendentalism: Bridging Divides in Political Education
- Naoko Saito

Response to Saito
150 • Bridging Divides: Invoking a Deeper Understanding of “Spiritual Vacancy” and the Teacher’s Role in Naoko Saito’s Political Education
- Shannon Robinson
155 • Reckoning with Our Ghosts: A Reconsidering of Early White Female Theorists in Contemporary Philosophy of Education - J. R. Allison

Response to Allison

169 • Looking Back While Looking Forward: History, Complexity, and Education
– B. B. North

175 • Building Bridges with Bullshit: Authenticity and Performativity in Assessment - Matthew Thomas-Reid

Response to Thomas-Reid

191 • Authentic Assessment and Artistic Expression: A Brief Exploration - Seamus Mulryan